CARMEL PINE CONE

ISSUED EVERY THURSDAY 10c Copy, $cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

MARCH 17, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 7

Dancing School Public Entertainment

The Carmel School for Classic Dancing announce, in another column, the closing of the first season of the winter school on March 26 by a dance production in the Monterey Theatre on the evening of that date. The ladies, who are conducting the school, were unable to secure proper space for the production in Carmel, hence the production in Monterey.

The summer season of this popular school, conducted at Steamboat Springs, Colorado, has grown in four years from twenty to eighty pupils. The working program is the same in both schools, therefore a similar growth is confidentially predicted for the Carmel school; a permanent all the-year school here is a very strong probability.

In this school the natural talents of students not only in dancing is developed, but also its related arts of costuming, designing and stage setting. The student's day is divided into periods for practice, for class lessons in dancing and batik art work, horseback riding and other sports. Sundays the whole camp goes on hikes or all day rides.

The widely recognized abilities of Portia Mansfield Swett and Charlotte Perry are devoted in individual instruction and practice to and with their pupils. Carmel will welcome the return of Miss Perry and Miss Swett and the reopening of their school for next winter's season.

Lovers of classic dancing are assured of an unusual dance production at the Monterey Theatre on the evening of Saturday, March 26. A copy of the program may be seen and tickets procured at the Pine Cone office.

ENTERTAINMENT FEATURES

John Brown Price of Carmel, only bare foot dancer other than Serge Ouhrainsky, will do a bare-foot Siamese toe dance.

Helen Hewitt and Eleanor Frampton, pupils of the school, are going to Australia with Annette Kellerman, and will appear in their own act.

Charlotte Perry, director and costume designer of the school at Steamboat Springs, Colo., designed the costumes to be worn at this entertainment.

The Del Monte Quartette, under Frederick Preston Search, has been engaged to furnish the music for this entertainment.

The patronesses are Mrs. J. F. Devendorf, Mrs. Sidney Yard, Mrs. H. J. Coleman, Mrs. Wm. Keepers and Mrs. F. S. Brown.

New School Building

Miss Agnes Kalman Rush, of the North Berkeley Out Door School, visited Miss Minna Steel Harper and Miss Mabel Spiker in Carmel last week. Miss Rush is a graduate of the New York branch of the Noyes School of Rhythm, is conducting its San Francisco branch and announces the opening of a Carmel branch of that noted institution in June. It is also interesting to note that this school is about to begin the erection of a school building in north Carmel. The details for the structure and laying out of the grounds are now in the hands of Ralph Johannet of Pasadena.

Pine Needles

Mr. and Mrs. Lawrence Hawthorn, now residing in San Francisco, were recent visitors here for a few days.

Miss Margaret Clute is shortly to proceed to San Francisco, where she will enroll in the Fashion Academy as an art student.

Mrs. C. Albert Cabaniss of San Francisco and Mrs. J. H. White of Lakeville motored down to Carmel for a fortnight's rest at Sunset Lodge.

The regular Easter vacation of the schools has been set for the week beginning March 21. Both Sunset School and the Monterey Union High School will be closed.

Mrs. Marie Noel of Indianapolis and Mrs. Russell of Denver, who have been spending the winter in Carmel, spent a few days in San Francisco this past week.

Harry J. Coleman, recently managing director for the European Relief Council in San Francisco and Sacramento, has joined his family in Carmel for an indefinite stay.

Judgment for the plaintiff was rendered by Judge Parker last week in the suit of J. E. Nichols vs. Ethel Meek Montgomery, quieting title to certain Carmel property.

J. L. Doulton and wife of Santa Barbara are again in Carmel. For some time they have been residing in Monterey, awaiting the time when their cottage became vacant.

Carmel's Chinese colony, long located at Ninth avenue and San Carlos, must seek a new location. The houses and property occupied by them have been sold to Monterey parties.

Here for a week's stay are Miss Cornelia Clampett and her friends, Miss Betty George and Miss Marian Baker. They came down from the city Tuesday. Dr. E. W. Clampett has returned to San Francisco.

Miss Bernice Jacobson is the new piano player at the Manzanita movies. This young lady certainly can "tickle" the keys. All of the young and some of the old folks wanted to dance last Saturday night.

Plans are being made for an entertainment to be given by the members of Carmel's C. U. I. Etude Club, for the benefit of the starving children of Central Europe. Definite announcement of date and program will be made in the Pine Cone in the near future.

"North American Indians" is the topic for an interesting program to be presented by the ladies of Carmel Missionary Society, at 3 p. m., Wednesday, March 23, at the Presbyterian Chapel, corner Eighth and Dolores. Friends and strangers are most cordially invited.

Miss Minna Steel Harper and Miss Mabel Spicker, of the North Berkeley Outdoor School, were here last week, and with them came four little girls—Constance Dixon, Lois Love, Jane Bonestell, and Gail Josselyn; and four little boys—Ambrose Love, Richard Small, Dudley Dixon, and Richard Wall.

Mrs. T. G. Title left Carmel on March 10 to visit friends in Stockton.

Mrs. Mevers, manager of Carmel Highlands Inn, recently spent a few days in San Francisco.

Mr. and Mrs. King of Alameda, who recently bought the Gottfried place, spent the week end here.

Contractor Percy Parkes has commenced construction work on a splendid stone residence at the Highlands.

Mr. and Mrs. John Parker and daughter of Alameda will spend this week in Carmel. They are at the Willard cottage on Casanova street.

Mrs. A. W. Saxe and daughter Jane of San Jose were here last Saturday and Sunday. Mill Valley parties have rented the Saxe cottage for an indefinite period.

Mr. and Mrs. Harry A. Weihe and their son Tyson are occupying the Weihe cottage on Lincoln street and Eleventh avenue this week, and will be here for a few days longer.

At the local "movies" last Saturday evening applause greeted the slide, which made request that parents keep their children sitting with them, instead of assembling in a body in the front rows.

The Carmel Assessor is busily engaged in distributing and receiving the annual assessment lists. This tax applies to real and personal property, and must be filled up and delivered to the Assessor at the City Hall.

The Webster family of Fresno drove into our fair city on Monday evening. They will spend a brief vacation here, occupying their own cottage. Following their stay here the family contemplate a visit to Europe.

The Godwin brothers, Mrs. Signor's two popular nephews, got away for their big ranch at Monarch, Alberta county, Canada, last week. They will return here next fall. Meantime they will keep in touch with Carmel by means of the weekly Pine Cone.

Mrs. L. A. Shipley and Mrs. M. M. Perkins motored up from Los Angeles last week. They are registered at La Playa. Mrs. Shipley intends to locate permanently in Carmel, has leased the Gaus cottage, and will build a residence in south Carmel or at the Highlands.

Should the present plans of the City Trustees be carried out, the improvement of Ocean avenue will commence about June 1 and be completed about July 1. There will be no interruption of traffic, as it is planned to work on one side of the avenue at a time.

The Carmel School for Classic Dancing will close for this season at the end of this month. On March 27, Miss Charlotte Perry and Miss Portia Swett will conduct eight of their girl pupils on a horseback camping trip down the coast to the Big Sur. Mrs. W. W. Starr and her daughter Betty came from Philadelphia last week to finish the season at the school and go on the coast trip.

This Time It Is A Varied Program

The Carmel Players will present their third evening of plays at the Arts and Crafts Hall tomorrow evening, at eight-thirty o'clock. The plays will be: "Suppressed Desires," a comedy on dream analysis, with Daisy Fox Bostick, Bonnie Hale Gottfried and H. P. Glassell making up the cast, with Perry Newberry directing; "The Dragon's Claws," located in San Francisco's Chinatown, the players being Opal Heron, Winsor Josselyn, John Hilliard and Phil Whiting, with John Hilliard as director; a series of specialty dances by the Misses Frances and Willette Brown; and T. Samson Miller's original play of West Africa, "We Sleep Behind the Koran," with Ethel Nixon, Lee Gottfried, Theodore Solomons, Arthur Cyril, Evan Mosher, and Charis Boke in the cast, Talbert Josselyn as the director.

This bill offers varied entertainment by capable casts under efficient direction. One more element, however, is vitally necessary to the success of not only tomorrow evening but the success of future evenings as well, and this element is the wholehearted support of the community. The Carmel Players are just what their name indicates. They are of us and for us. Their net gains in these productions are at once turned back into stage and theatre improvements so that the facilities for presenting the best of programs will made equal to the players' ambitions.

There will be seats for two hundred spectators. It has been found impractible to reserve seats by rows, as originally intended, so it will be as heretofore, with early arrivals getting the best seats. Tickets are on sale at Mrs. Hand's, the Bakery, and the Pine Cone office.

To Harbor the Birds

One of the charms of Carmel and vicinity is undoubtedly that afforded by the large number of permanent and transitory birds that make their habitat here.

It seems incumbent upon every resident and organization to assist in the effort now being made by the local bird club to have established in this territory by legislative enactment a game sanctuary.

There are in California several such sanctuaries, but none in this vicinity. Of all places where such protection as these harbors afford, Carmel is certainly a most desirable and ideal location.

Any information, pro and con, concerning this matter will be welcomed by the Secretary of the Carmel Bird Club.

School Elections

Elections will be held in all high and elementary school districts of Monterey county on Friday, March 25. Those who are to be chosen at this election will take office on May 1. Any candidate who desires to have his name appear on the ballot must officially notify the trustees of his district at least five days prior to the date of the election. In Carmel we are to elect Trustees for the Monterey Union High School and a successor to W. E. Overstreet on the Sunset District school board.

No. of Bank 165
REPORT OF CONDITION
OF THE

Bank of Monterey

at Monterey, California, as of the close of business on the 21st day of February, 1921

RESOURCES

1.	Loans and Discounts (excluding rediscounts)	$430,802.08
2.	Bankers' Acceptances (excluding rediscounts)	
3.	Notes, Drafts or Bills of exchange (excluding rediscounts	
4.	Overdrafts	683.95
8.	Bonds, Warrants and Other Securities (including premium thereon, less all offsetting Bond Adjustment Accounts)	174,818.25
10.	Bank Premises, Furniture and Fixtures and Safe Deposit Vaults	53,714.59
11.	Other Real Estate Owned	7,600.28
12.	Due from Reserve Banks (excluding Item 14)	217,012.60
13.	Due from Other Banks	6,966.63
15.	Actual Cash on Hand	59,799.52
17.	Checks and Other Cash Items	5,280.01
19.	Other Resources	7,218.88
	Total	$963,896.79

LIABILITIES

20.	Capital Paid In	$100,000.00
21.	Surplus	25,000.00
22.	All Undivided Profits (less expenses, interest and taxes paid)	39,834.65
23.	Unearned discount	2,006.43
27.	Dividends Unpaid	21.00
28.	Individual Deposits Subject to check	793,815.50
29.	Savings Deposits	
30.	Demand Certificates of Deposit	30.00
32.	Certified Checks	591.75
33.	Cashiers' Checks	2,597.46
	Total	$963,896.79

STATE OF CALIFORNIA, County of Monterey, ss.

T. J. Field, President, and Chas. D. Henry, Secretary (Cashier) of The Bank of Monterey, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

T. J. FIELD,
President.
CHAS. D. HENRY,
Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, the 7th day of March, 1921.

(Seal) W. G. HUDSON,
Notary Public in and for said County of Monterey, State of California.

No. of Bank 521
REPORT OF CONDITION
of the

Monterey Savings Bank

at Monterey, California, as of the close of business on the 21st day of February, 1921

RESOURCES

1.	Loans and Discounts (excluding rediscounts)	$350,226.66
8.	Bonds, Warrants and Other Securities (including Premium thereon, less all offsetting Bond Adjustment accounts)	579,116.88
11.	Other Redl Estate Owned	14,110.00
12.	Due from Reserve Bank (exeluding Item 14)	21,614.72
15.	Actual Cash on Hand	22,500.00
19.	Other Resources	8,684.88
	Total	$996,253.14

LIABILITIES

20.	Capital Paid In	$100,000.00
21.	Surplus	10,000.00
22.	All Undivided Profits (less expenses, interest and taxes paid)	11,194.31
27.	Dividends Unpaid	51.00
28.	Individual Deposits Subject to Check	
29.	Savings Deposits	875,007.83
	Total	$996,253.14
37.	Acceptances Executed by or for Account of or Under Guarantee of this Bank (except those held by this bank)	
38.	Liability Account Acceptances Executed to Furnish Dollar Exchange	

STATE OF CALIFORNIA, County of Monterey, ss.

T. J. Field, President, and Chas. D Henry, Secretary (Cashier) of Monterey Savings Bank, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

T. J. FIELD,
President
CHAS. D. HENRY,
Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, the 7th day of March, 1921.

(Seal) W. G. HUDSON,
Notary Public in and for said County of Monterey, State of California.

Combined Resources (Both Banks)..$1,960,149.93
Combined Deposits (Both Banks)...$1,672,114.54

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Suffering Cats!
Loose in Carmel

BY MRS. J. B. M'CHESNEY

Some of us can hark back to the time when we saw in our grandfathers' houses the square hole cut in the stair door in the kitchen for the cat to go through.

Cats in those days were not given much to eat for fear that they would not hunt much, but now we hear of bills being paid in public buildings for cats' food.

Housewives in those days drove away their cats when about to multiply; even lately an instance of known in a nearby city where an otherwise kindly woman took her young cat in a sack, leaving it in a vacant lot to face maternity. Nowadays a suitable place is prepared and kindness shown.

We read of cats being rescued from heights (their claws are useless to descend), even to calling on the fire department for ladders.

We in Carmel are troubled by the "suffering cats" left here by thoughtless (?) summer residents. Bird-lovers deplore the destruction of birds by these homeless starving creatures, for it is well known that the abundant bird life is a valued asset in the attractions of Carmel.

Now, we need a Humane Society to instruct us in knowledge of the fine qualities of animals, how to prevent cruelty, and how to painlessly destroy vagrant, sick and obnoxious animals. It would be an authority to regulate these matters and would fill a long-felt want.

"He prayeth best who loveth best
Both man and bird and beast."

Inspect Moths by Machine.

An elaborate machine called the choseiki is used by the Japanese in the inspection of silkworms for disease. The machine in the inspection house of Nagano prefecture requires 2,000 microscopes and a large corps of workers.

Moths are made to lay their eggs each on one square of sheets of cardboard bearing 28 numbered squares. They then are killed, their bodies pulverized and examined. If the bacilli are found, the square containing the eggs laid by the diseased moths is cut out and burned.—Japan Advertiser.

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CHARACTER IN FEATURES

An upward turn of the point of the nose denotes an inquiring mind.

Two upright lines planted between the eyes denote love of justice.

Eyes that are round, large, full, and clear denote love of the opposite sex.

Oblique fullness at the side of the chin just below the upper lip denotes jealousy.

A perpendicular forehead with a nose which sinks down at its root denotes laziness.

A long interval between the nose and the mouth is the indication of want of prudence and precipitation.

Large, clear, transparent eyes which move incessantly, the eyelids being sharply delineated, denote quick judgment.

Ruffled, irregular eyebrows that are well pronounced and not far from the eyes give intellectuality and irritability, a not unusual combination.

Fullness in the cheek by the side of the mouth denotes impulsiveness. The lower portion of the forehead projecting and the upper receding gives perception, but lack of thought.

An indentation or dimple in the center of the chin announces one more anxious to receive love than to bestow the same. The upper lip is often raised in such subjects, showing the middle teeth. A chin which is both narrow and square also indicates a desire for affection, but not given to constancy in love.

Of Course.

She—I've confided the secret of our engagement to just three of my dearest friends.

He—Three, all told?

She—Yes—all told.

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CARMEL PINE CONE
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MARCH 17, 1921
Eight Pages

EDITORIAL COMMENT

Regardless of the merits of the contention and turmoil that now prevail in Erin, we can only hope on this St. Patrick's Day that soon the bloodletting and rancor will be things of the past, to be succeeded by justice and tolerance, common sense and decency. May we suggest the good offices of the United States, Spain and Switzerland in effecting a compromise.

Record events of progeess in long distance communication by means of radio telegraphy and telephony are crowding each other. Preliminaries are being arranged for Paris to chat with Buenos Aires. The Pine Cone is planning a radio station for itself and its friends to keep in close touch with important occurrences. When limousine air-planes become common and a universal language is adopted this world will be a small place de veras.

Parties of San Jose rented a cottage in Pacific Grove recently, and while there made inquiries regarding Carmel. They were advised to keep away from Carmel, "No one worth while goes there." Disregarding that advice, they visited Carmel, rented a cottage, forfeited a week's rent paid in advance for their Pacific Grove cottage, purchased two lots in Carmel and announced their intention to build a residence thereon and reside in Carmel during the coming winter. Don't permit jealousy to influence your statements, neighbors, remember "every knock is a boost."

Many of us in contemplating our immediate problems, overlook the promises of the future. A slack time is always one of fear, never of confidence, and no great policies should be adopted in such an atmosphere. For the man who can afford to take the long view these are great days. He can take up now what others cannot carry. Better still, he can prepare for the demands of tomorrow. He can find more oil or develop more water power, if you please, and plan for their fuller uses. The same principle applies to everything.

"We often lament the loss of the beasts we love, and so do they the loss of us."---Montaigne.

This noted essayist wrote at length on the characteristics of animals, related many incidents of remarkable intelligence shown by them and quoted many others. David Harum said, "The more I see of men the more I like dogs." We do not subscribe to such a pessimistic sentiment regarding humans, but have sometimes thought that they might, with advantage to themselves, note and emulate the fidelity to favor and gratitude for service shown by dogs. "A man's best friend is his dog" is a truism.

Musicale at Pine Inn

By courtesy of Miss Alberta Hanna and Mr. Henry Cowell the following program of music will be rendered in the reading room at Pine Inn on Sunday evening at 8 o'clock. There will be no charge. Hotel guests, visitors and residents are cordially welcome. This will be the first of a series of public entertainments that will be offered by the ladies of this popular hostelry:

Miss Alberta Hanna, Contralto.
Mr. Henry Cowell, Composer.

I.
Piano Solos
a. Etude Number Four.
b. Two Folk Songs.
c. Brownies' Dance.
d. Etude Number Five.
MR. COWELL.

II.
East Indian Love Songs
a. "Far Across the Desert Sands" Finden
b. "Where the Abana Flows" Finden
MISS HANNA.

III.
Piano Solos
a. Scherzo.
b. Anuunciation.
c. Sprites' Dance.
d. Melody in D flat.
MR. COWELL.

IV.
American Indian Love Songs
a. By the Waters of Minnetonka Lieurance
b. By the Land of the Sky Blue Water Cadman
MISS HANNA.

V.
Piano Solos
a. Fleeting.
b. The Tides of Manaunaun
c. Amiable Conversation.
MR. COWELL.

VI.
Vocal Solos
a. (Children's Songs) Cowell
Bed in Summer Cowell
Rain
The Sun's Travels Cowell
b. My Summer Cowell
MISS HANNA and MR. COWELL.

(All the piano solos are compositions of Mr. Cowell).

Community Club Transacts Business

The regular monthly meeting of the Community Club was held at Pine Inn on Monday afternoon at 3 o'clock. Twenty-six members were present. The meeting was called to order by Chairman J. H. McKee, and Secretary, Mrs. Steur, read the minutes of the January meeting, which were ordered approved as read.

The following new members of the executive board were announced: Mrs. E. K. de Sabla, Miss Katherine Morgan and J. L. Doulton.

The matter of the rapid increase of garages, disfiguring street fronts, was noted and discussed, and the chairman was requested to call the attention of the City Trustees to the fact of such disfigurement and voice the majority sentiment of the club as being in favor of restrictions being placed on such buildings.

Complaint of the overhanging branches of accacia trees over the sidewalk on lower Ocean avenue as being dangerous to pedestrians, was noted on the minutes.

On motion, seconded, voted that cats should be licensed, the same as dogs.

"Yellow Jacket" at Stanford

The production of "Yellow Jacket" in Stanford last week was very beautiful. The costumes were gorgeous, many of them having been loaned from private collections, among these having been a very rare and beautiful mandarin robe belonging to Anne Dare of Carmel. Madam Dare, in fact, placed the entire collection of Chinese curios, which she gathered during several years' residence in China, at the disposal of the producer, Gordon Davis. Madam Dare says that as compared to the Carmel production, of "The Yellow Jacket," the Stanford cast compared favorably. The setting was beautiful, the costumes much finer, and acting, some quite as good, some better, and some only passing good.

Request is made that all those interested in baseball meet at the firemen's headquarters to organize a local team, tonight at 7:30.

ART NOTES

Jacques Beurdeley has an attractive exhibition at the Kennedy Galleries. The individuality of his work is made gracefully secondary to the unassertive and quiet dignity of his theme—the riversides of the Thames and the Seine—simple farming country, country roads and streams.

Mary Cassatt's etchings are being exhibited by the Grolier Club, New York, and comprise about one hundred and eighty prints. Ten color prints are shown in an extended number of states, emphasizing by this display, the Japanese suggestion. Miss Cassatt sees her mother and child subject with definite ideas of its charm, she appears to have seen from the outset the color pattern with which she enriches her design and often reduces the formal expressiveness of her line. Many of the dry points expose the touch of the artist's stringest line.

Charles F. W. Mielatz left at his death only three hundred etchings. In a series called New York, old and new, Mr. Mielatz has told the story of the progress of New York, depicting the odd quarters and nooks of the city; he did his own printing, destroying many, so that prints of them are no longer procurable. One etching which is called "Old Rookeries, Greenwich Village," is a charming scenic of picturesque gabled roofs, and crooked narrow stairways, even loft ladders showing; in the the foreground a tiny yard, with a bare-tree.

The wood engravings of Lepere are the perfection of craftsmanship. The primitive type of wood cut so long in use in Europe and today revived as the logical expression of this medium—the bold patches of dark and light, the strong broad outline, the minimum of interior shading are not used by Auguste Lepere. His idea of the technique of wood engraving is to depict every phase of the character of his subject, of making his knife go over the wood block as lightly as the etchers' needle over the copper plate. The effect of this being that his work is fine and delicate, for distinguishing quality the peculiar softness of the woodline.

The Carmel Club of Arts and Crafts has been invited to occupy the Thomas Welton Stanford Art Gallery (Stanford University) with an exhibition of paintings to the number of fifty during the month of June.

The Navajo Indians have returned again to the ancient industry of blanket making. Of recent years this tribe of northern Arizona have engaged in cotton growing and some in wheat growing, so that many tribes who made Indian baskets, pottery and blankets have not produced one-tenth of the usual output. But now once more the Navajo squaws take their places by the doors of their "hogans" and work out the wool designs that brought fame to their trade.

Easter Cards at Ye Olde Shop

Fancy cups and saucers especially ordered for Easter gifts, at Ye Olde Shop, Lincoln, between Seventh and Eighth. adv

FOR SALE—A Kohler & Chase Upright Piano; cash or terms. Apply at Ye Olde Shop, Lincoln and Seventh avenue.

MONTEREY THEATRE

2 DAYS MONDAY TUESDAY MAR. 21-22

Matinee, Tuesday Only, 2:15 Evenings, 8:15

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HOLMAN'S
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MUSIC MATTERS

Tetrazzini, of the golden voice, is on her way to California, and under the management of Frank W. Healey, will give a concert at the Exposition Auditorium in San Francisco, on Easter Sunday. Madame Tetrazzini is assisted by her company, consisting of Francesco Long, pianist; Max Gregua, cellist, and J. Henry Bove, flutist.

The eleventh annual production of Rossini's Stabat Mater will be offered in the Greek Theatre of the University of California on Good Friday, March 25, by a group of artists under the direction of Paul Steindorff, choragus of the university.

Having succeeded in setting attractive and appropriate music to the Chinese thriller, "The First Born," they now want to make a musical setting to Avery Hopwood's and Mary Roberts Rinehart's gripping mystery play, "The Bat."

Rufus Dewey, a portly personal press agent for noted musical stars, informs the world that Pavlowa will make her farewell appearance of the season in New York early next month. Incidentally he points with pride to the achievements of Charles Marshall, of the Chicago Opera Company, and does not forget to mention in his story the success of Muratore, Raisa and Florence Macbeth.

Mary Garden is coming to California; in fact, is anxious to come to California, and under the management of Selby C. Oppenheimer, the Chicago Grand Opera Company will open a two weeks' engagement, on April 11th at the Civic Auditorium, which will be transformed into a real opera house with perfect acoustics. Music lovers will be interested to note the program which follows:

FIRST WEEK

Monday, April 11—"Othello": Raisa, Marshall, Rimini, Pascova, Olivier, Lazzari, Civai, Mojica.

Tuesday, April 12—"Carmen": Garden, Muratore, Baklanoff, Maxwell, Falso, Pascova, Cotreuil, Defrere, Nicolay.

Wednesday, April 13—"Traviata": Hempel, Bonci, Galeffi, Falso, Civai, Mojica, Defrere, Nicolay.

Thursday, April 14—"Amore Dei Tre Re": Garden, Johnson, Galeffi, Lazzari, Olivieri, Mojica, Falco.

Friday, April 15—"Trovatore": Raisa, Van Gordon, Lamont, Rimini, Falco, Nicolay.

Saturday matinee, April 16—"Martha": Hempel, Bonci, Francis, Lazzari, Trevisan.

Saturday night, April 16—"Faust": Garden, Muratore, Dufranne, Cotreuil, Maxwell.

SECOND WEEK

Monday, April 18—"Rigoletto": Hempel, Bonci, Galeffi, Lazzari, Civai, Nicolay, Falco.

Tuesday, April 19—"Cavalleria": Raisa, Lamont, Rimini, Olivieri.

"Pagliacci": Muratore, Galeffi, Maxwell, Defrere.

Wednesday, April 20—"Thais": Garden, Lamont, Dufranne, Cotreuil, Maxwell, Falco.

Thursday, April 21—"Lohengrin" (in English): Raisa, Van Gordon, Johnson, Baklanoff, Cotreuil, Defrere.

Friday, April 22—"Elisir d'Amore": Hempel, Bonci, Rimini, Trevisan, Falco.

Saturday matinee, April 23—"Monna Vanna": Garden, Muratore, Baklanoff, Cotreuil, Mojica, Nicolay, Defrere, Falco.

Saturday night, April 23—"Tosca": Raisa, Johnson, Rimini, Nicolay, Trevisan, Olivieri, Civai.

The Musical Strollers are what the name implies. This artistic group of musical nomads is headed by that remarkable and original artiste, Ruano Bogislav, whose programs of Gypsy and Slavic folk-songs are among the most ingratiating musical programs offered annually in New York. Madame Bogislav is herself part Gypsy by nativity and altogether Gypsy by nature, and it is largely through her efforts that this quaint quartette of musical artists has been organized. Like the nomadic Gypsies of old, they will journey from city to city, from state to state and, indeed, from country to country.

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Is now under new management and able to give quick and satisfactory service

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Opportunities

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PLUMBING FIXTURES and window sashes; all new. For sale at Pine Inn.

DARNING and Mending. Mrs. Cora Comstock. Camino Real, north of Ocean avenue, Carmel.

FOR SALE—Antique furniture. Inquire Hotel Royal, 312 Alvarado street, Monterey, California

FARM WANTED—Wanted to hear from owner of farm or good land for sale for fall delivery. L. Jones, Box 551, Olney, Ill.

CARPENTER wants jobbing or repair work. Address P. O. Box 155, Carmel, California.

FRESH CREAM on sale daily, Monte Verde st. opp. Pine Inn. Look for the sign on the cottage.

SADDLE MARE, young, for sale; also for hire to reliable party; sale price, $75. Apply Pine Cone office.

HOOVER CLEANING, Chimney Sweeping, House Work. Send orders to Frank Brewster, P. O. Box 186, Carmel, Cal.

HOUSECLEANING, laundry work, cooking, day work. Address John F. Hinkle, 233 Cypress avenue, Pacific Grove, or Phone 573 W.

FOR SALE—Farrand Cecilian, 88-note Player Piano; beautiful mahogany; value $1200; owner going east; will sell for $350 cash. Address P. O. Box 572, Monterey.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

PIANOS FOR SALE—Two beautiful Mahogony pianos; one fumed oak Player Piano; these are manufacturers' samples and can be bought at factory cost. D. H. Harthorn, Twelfth avenue, between Mission and Junipero, or inquire at Carmel Garage.

FOR SALE—Camera outfit. Price, $100. Auto Graflex 4¼x3¼. Lens Ic Tessar F 4.5; 4 plate-holders, 1 film pack adapter, 1 roll film holder, 1 tripod. Can be seen at Hogle's real estate office.

EXCHANGE of Summer Rental, Berkeley and Carmel—University professor would like to exchange rental of Berkeley home for Carmel cottage for one or two months, ending about August 10. For details apply to J. W. Hand.

FOR SALE—Boys' coaster suit; size, 14 to 16 years; knickerbockers; nearly new. Also, porch chairs in pairs, and other articles. Call Berkey cottage, Fourth and Dolores street.

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Stage News

To those interested in dramatics, "The Pine Tree," by Takeda Izumo, with an introduction of much value to the student of dramatics, is certainly both accurate and exotic. This play under the name of "Bushido" was performed with long continued approval by the Washington Square Players.

"Enter Madame," a comedy in three acts by Gilda Varesi and Dolly Byrne, is the present season's leading theatrical success and has just been published in book form.

Miss Naresi's antecedents were of, for and with the opera so the author is well qualified to write of Lisa Della Robbia, Madame, that tantalizing, mercurial, and loveable darling of the opera—a sweet compact comedy full of laughter and tears, despair and delight.

Residents of Oberammergau, Germany, are considering a revival of the Passion Play next year, it was disclosed recently by a cable to players in "Veronica's Veil," the American version of the play, given at Hoboken, N. J., thanking them for an offer of financial aid.

"Our people will shortly vote on the advisability of producing the Passion Play next year," the message said. "Will advise American Consul of decision. Funds may be needed. Costumes and scenery destroyed."

The message added that Anton Lang, who played the Christus and reported killed in the war, had been wounded, not killed.

The Pine Cone has a well equipped job printing plant.

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Latest Records

PHONES:

Music Department - - - 211

Drug Department - - - 40

NOTICE FOR PUBLICATION

(PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE AT SAN FRANCISCO, CAL.

March 7, 1921

NOTICE is hereby given that William Ridings, of Monterey, Cal., who, on March 28th, 1917, made Homestead application No. 010977, for Lot 4, Section 7, Township 18 S, Range 1 E, M.D. Meridian, has filed notice of intention to make three-year Proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Cal., on the 12th day of April, 1921.

Claimant names as witnesses:

Samuel M. Trotter, of Monterey, Cal.

Ollin O. Woodfin, of Monterey, Cal.

William Fiedler, of Monterey, Cal.

Alvin Dani, of Monterey, Cal.

J. B. SANFORD, Register.

014079

Notice of Selection Under Sections 2275 and 2276, U. S. Revised Statues

As Amended by Act of Congress, February 28, 1891.

(Paragraph 9, et seq., Rules approved April 25, 1907.)

United States Land Office at San Francisco, State of California.

To Whom it May Concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15373, Serial No. 014079, applying to select as indemnity the following described tracts of land, to-wit: Lots 5 and 6 of Section 5; lots 1, 2 and 3, Section 6, Township 20 South, Range 2 East, M. D. M.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspections of persons interested and the public generally.

During the five weeks' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, January 8, 1921.

J. B. SANFORD, Register.

G. D. REID, Receiver.

Date of first publication, March 3, 1921.

The successor to the late James Huneker, as critic of music on the New York "World" has not been announced, but the artists who appear in opera and concert in New York are holding the wish for the succession of Frank H. Warren, for many years the efficient and learned associate to the music critic on the New York "World."

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"Way Down East" Coming to Monterey

Creighton Hale's impersonation of The Professor in "Way Down East" shows his remarkable versatality. From minor parts on the London stage he became popular in important parts there and later in leading roles before American audiences. His stage debut in this country was with Gertrude Elliot in "The Dawn of Tomorrow.".

Hale's talents won for him the recognition of D. W. Griffiths, and when the screen cast of James A. Hearn's masterpiece, "Way Down East," was assembled, Hale was given the leading role.

This greatest of all New England dramas may be seen at the Monterey Theatre, matinee, 2:15 next Tuesday, and on Tuesday and Wednesday evenings.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

"The Thing Called Love," by Alma and Paul Ellerbe. (March Woman's World.)

Something-Around-the-Corner, last installment of three-part serial by Grace Sartwell Mason. (February Delineator).

Birdie, the Heaven Hen. Short story by Robt Wells Ritchie. (March Sunset).

Here's to Crime!" Article by Frederick R. Bechdolt. (March Sunset.)

The Shore Birds. Short story by John Fleming Wilson. (Feb. 20 Popular.)

It's a New World We Live In. Article by Cornelia Stratton Parker. February Pictorial Review.)

Two and Two, serial by Alice McGowan and Perry Newberry. Saturday Evening Post, beginning Feb. 5).

Throwing the Face, article by Thos. S. Miller. (March 3 Adventure.)

Notice of Sale of Personal Property

IN THE SUPERIOR COURT OF THE STATE of California, in and for the County of Monterey.

In the matter of the estate of Caroline G. Richrodt, deceased.

Notice is hereby given that in pursuance of Sections 1517 and 1523 of the Code of Civil Procedure of the State of California, the undersigned, Administrator of the Estate of Caroline G. Richrodt, deceased, will sell at private sale to the highest bidder for cash on or after Saturday, the 2nd day of April, A. D. 1921, at the City of Carmel-by-the-Sea, County of Monterey, State of California, the following described personal property, to-wit:

2 rugs, 1 table, 1 Victrola table, 1 desk, 1 sewing machine, 5 chairs, 1 folding bed, 1 bed, 1 bureau, 1 chiffonier, 1 oil stove, 1 couch, 1 sewing table, 1 clock, 1 kitchen cabinet table, 1 kitchen table, 1 alcohol stove, 1 oil tank, 1 range, 1 lot of dishes, 1 lot of cooking utensils, 1 fireless cooker, 2 hall trees, bedding, 1 lot of silver, 4 sofa pillows, 4 portieres, curtains, 1 lawn mower, 1 garden hose, 1 heating stove, 2 rockers.

Said property is now in the late home of said decedent in the City of Carmel-by-the-Sea, County of Monterey, State of California, and may be seen on application to J. W. Hand of the City of Carmel-by-the-Sea, California.

Said sale is to be made by said Administrator subject to confirmation by the court. Bids for said personal property must be in writing and the same may be left at the law offices of Messrs. Hudson, Martin & Jorgensen, in the Ordway Building, in the City of Monterey, California, or may be delivered to said Administrator personally, or may be filed in the office of the Clerk of this Court in the court house in Salinas City, County of Monterey, State of California, at any time before the making of said sale.

Said sale would be for the best interests of said estate and those interested therein.

Dated this 16th pay of March, A. D. 1821.

RAYMOND S. HANCOCK,
Administrator of the Estate of Caroline G. Richrodt, deceased.

Hudson, Martin & Jorgensen, Attorneys for said Administrator.

Date of first publication, March 17, 1921.
Date of last publication, March 31, 1921.

A Sensational and Interesting Book

"Potterism," by Rose Macaulay, is a novel which has created a sensation in London, and its title will most likely pass into the language. A brilliant picture of present day life, shrewdly satirical; in style, easy, natural and tactful; touching lightly upon ugly subjects, conveying a meaning more through suggestion.

The author's talent for characterization is remarkable and the theme of the story concerns the influence of the Potter Press, whose owner, Percy Potter, has created a frame of mind which has been named Potterism—Potterism being those who dare not be natural, for they would not be considered normal.

Anti-Potterites, decrying the pernicious habit of the daily press, which gives prominence to scandal and horror and which places vital occurances in obscure corners, stifling the truth and moulding the sham to their own liking until it is no more than "a shelter from the storm of life." Such was the policy of the Potter Press when Jane and Johnny Potter resolved to be Anti-Potterites. Their mother, who was a prolific writer of sentimental novels, supplying Potterism in fictional form, their sister Clara more Potterish than the parents, Arthur Gideon the most interesting character in the book and Katharine Varick, are splendidly drawn types.

Jane marries Oliver Hobart, one of her father's editors; Hobart, although apparently interested in Arthur Gideon, who is the only true anti-Potterite, a Journalist, fighting the Potter policy, finally finds himself alone in his fight; the psychology of the average mind being its stupid proneness to follow the path of the majority. Arthur loves Jane, who is selfish, hard, calculating—cynical and ignorant of love except in its crudest form of desire for the people and things that made her happiness—rejecting even truth if it interfered with her happiness.

Clare, her sister, is shallow, weak and credulous, possessing profound powers of passion and is in love with Hobart, her brother-in-law, who is accidentally killed, and after a very short period Jane decides to marry Arthur Gideon; her family are opposed to the marriage, Gideon being a Jew and a radical anti-Potterite; his contention that education alone will alleviate the world's unrest and exhortation to train people to think, to know something, to be sure of facts, to keep theories out of the system, to say things boldly, concisely, without eloquence and thrills—to be true. He goes to Russia. Jane, busy with her baby and her writing, becomes quite Potterish, and when the news comes of Arthur death—a little paragraph, a little placard for the press, of his murder by the Bolshevists—no more. That he was killed in this quest for truth, in this war against verbiage and cant, that he had failed utterly, that his intolerant precision, his bewildered bitterness against a world which was vulgar and soft-headed beyond his understanding, did not matter to anyone. And the Potter Press goes on extending its ramifications, flourishing, becoming more emotional, spicier, chattier, advancing like an army on all sections. As the London Spectator says, "Potterism is a prodigiously clever book."

Ocean Avenue Improvement

An adjourned meeting of the City Board of Trustees took place Monday evening. President W. T. Kibbler called the meeting to order promptly at 8 o'clock. All members of the board were present.

The resolution to change the grade on Ocean avenue was read and unanimously adopted.

A detailed statement of the cost of improving Ocean avenue amounting to approximately a total of $30,100.77 was submitted by City Engineer Fisher, and ordered approved.

Special City Attorney Hugh S. Osburn advised the meeting regarding legal procedure.

Notices of assessment were ordered printed and posted.

Meeting adjourned to Tuesday, April 5.

Good Printing at the Pine Cone.

BOOKS AND AUTHORS

In "The Night Court" and other poems by Ruth Comfort Mitchell there is a thrilling dramatic sketch of a tragedy in San Francisco's Chinatown, called "The Sweetmeat Game," and is an excellent example of the twenty-minute playlet.

"Contemporary Verse Anthology" includes the following California writers: Witten Bynner, University of California; Elizabeth J. Coatesworth, of Pasadena; Helen Hoyt Lyman, of Berkeley; Leslie Nelson Jennings, of Rutherford; Ruth Comfort Mitchell, of Los Gatos; Kenneth Morris, Professor of Literature in the Theosophical College at Point Loma; Charles R. Murphy, of Carmel; and Nancy Barr Mavity, of Oakland.

"California Trails, and Intimate Guide to the Old Missions," by Trowbridge Hall, is a surprising jumble of misinformation gathered together by a casual visitor who attempts to write of a region and a subject of which he has no real knowledge.

The preface of the book is dated at Pasadena, and there is some evidence that Trowbridge Hall did visit some of the Missions, but to a Californian, particularly a Spanish-Californian, the wonder grows that such inaccuracy could be permitted by a publisher.

"Kaleema," by Marion McClelland, is a first book and contains much promise. It is quite obvious that the author knows her subject intimately, and it would be paying a higher tribute to her descriptive powers were we to assume that she has had personal experience of the life of the one night stand companies that play up and down the country. Her theatrical scenes are very realistic and the story of Kaleema, the nameless waif, who fought her way up through the ranks of small-town companies to success and fortunate domesticity makes a very interesting little narrative.

The present vogue for Daisy Ashford's "The Young Visiters," which owes its present popularity to the supposed author's association with Barries the "Book of Opal," written when Opal Whitely was very young (was it 3 or 4?) revives interest in that winsome epic of childhood—"Marjorie Fleming's Diary"—which has lived through a century by the charm and unconscious whimsy of her sayings and the memory of the devotion which Sir Walter Scott lavished upon her—"his bonnie wee croodlin' doo" he called her.

L. S. Slevin, Notary Public, Carmel.

John Burroughs says that the derby hat is as void of character as an iron pot, and yet William D. Howells wore one. Walt Whitman always wore a broad-brimmed soft felt hat. One always think of Lincoln with a "stovepipe" hat on as he wore in pictures. Headgear is undoubtedly unfavorable to the hair crop, and use of caps and soft hats almost universal among men. Bald heads will be fewer when we all go bareheaded.

"There is joy in 'Art and I.' And wisdom and something of mystery," says a critic.

Books have their pesonalities. There are those which lecture you as if you were a recalcitrant schoolboy. There are those which you are glad enough to hear, but always, as you listen, you have half an eye on the clock. Then there is the book, alas how seldom, which takes the other end of your davenport, as it were, before the fire, and chats so easily and whimsically that, unmindful of the time, you pass the pleasantest hours of many a day. Such a book is "Art and I," by Q. R. alias C. Lewis Hind.

Men of letters from all parts of the country met in New York recently to honor the memory of William Dean Howells, who was president of the American Academy of Arts and Letters from its inception until May 11, 1920.

Members of the National Institue of Arts and Letters, as well as of the academy, attended. Listed as speakers were Prof. William Milligan Sloane of Columbia, president of the academy; Judge Robert Grant, author, president of the institute; Augustus Thomas, playwright; William Allen White of Kansas; Jesse Lynch Williams, playwright; Prof. Brander Matthews of Columbia, and Dr. Henry van Dyke of Princeton.

A tribute dictated by John Burroughs, naturalist, was received, along with many from Europe.

Witter Bynner is expected back in April from a ten months' trip through China. Bynner became interested in Chinese poetry, and for two years now has been at work on an English rendering of the anthology of T'ang verse, "Three Hundred Pearls of the T'ang Dynasty." On his present journey Bynner traveled into Sze-chuen to visit the haunts of the old poets and latter spent some time in Peking with his collaborator, Dr. Kiang.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

Monterey Theatres
PROGRAM

Week Beginning Thursday, March 17

STRAND	STAR
Thursday—Allan Dwan's production, "In the Heart of a Fool."	Thursday—Mary Roberts Reinhart's "It's a Great Life."
Friday and Saturday—Eminent Author's "Scratch My Back."	Friday and Saturday—Constance Binney in "Something Different."
Sunday—Beatriz Michelena in "Just Squaw."	Sunday—H. B. Warner in "The Man Who Turned White."
Monday and Tuesday—Jack Pickford in "The Man Who Had Everything."	Monday and Tuesday—Shirley Mason in "Girl of My Heart."
Wednesday—Norma Talmadge in "The Branded Woman."	Wednesday—William Russell in "Leave It To Me."
Matinee Daily at 2:30	Evenings at 7:00

General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Mar. 18	12:17 p	—0.5	5:01 a	4.7
19	1:17 p	—0.6	6:18 a	4.8
20	2:08 p	—0.7	7:29 a	4.9
21	2:59 p	—0.6	8:32 a	5.0
22	3:42 p	—0.3	9:31 a	5.0
23	4:24 p	0.0	10:27 a	4.9
24	5:05 p	0.4	11:21 a	4.6

Subscribe for the Pine Cone.

1920-21 Carmel Rainfall

	Inches
Previously reported	13.57
March 12	.26
Total	13.83
To same date 1919-20	9.60
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

Directory of Officials

CITY

Chairman, Board of Trustees . . . W. T. Kibbler
Clerk . . . . . Saidee Van Brower

SANITARY DISTRICT

Chairman . . . . . R. F. Gillett
Secretary . . . . . W. T. Dummage

SCHOOL

Clerk . . . . . Peter Taylor

COUNTY

Superior Court . . . . . Judge J. A. Bardin
Supervisor . . . . . John L. D. Roberts

FEDERAL

Postmistress . . . . . Stella L. Vincent
U. S. Commissioner . . . . . Silas W. Mack

Picture Shows in Carmel This Month

March 19—Alice Lake, with an all-star cast, in "Should a Woman Tell," Movie Chats and "Settled Out of Court."

March 26—Viola Dana in "The Willow Tree," Movie Chats and "Dropped Into Scandal."

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HIGHLANDS
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CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
FRED SHELDON, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except second Sunday, when there will be Holy Communion at 11 a. m.

PROPERTY TRANSACTIONS

Agreement of Sale: Cora Barber et vir with C. C. Hogle et ux. Lot 3, Blk 135, Add. No. 2, Carmel-by-the-Sea.

Deed: Russell Scott et ux to Anna Poingdestree. Lots 17 and 13, Blk P, Add. No. 1, Carmel-by-the-Sea.

Deed: Eliza McMeekan to Jane I. Ordway. Lots 7 and 9, Blk Q, Add. No. 7, Carmel-by-the-Sea.

Deed: Estate Lillian S. Knight by adm. to Constance S. Lowell. Lots 12 and 14, Blk 92, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Maude I. Hogle Lot 1, Blk B13, Add. No. 7, Carmel-by-the-Sea.

Agreement of sale: Chas. A. Flattum with Chas. C. Martin. Lots 9, 10, 11, 12, Blk DD, Add. No. 1, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to May C. Fawkner. Lots 1, 3, Blk DD, Add. No. 1, Carmel-bythe-Sea.

Deed: Kate B. Lake to Fred A. Wermuth Lots 9 and north half Lot 11, Blk 111, Carmel-by-the-Sea.

Deed: H. B. Tompkin et ux to Jane B. R. Whitehead. Lots 19 and south 30 feet Lot 17, Blk J, Addn. No. 1, Carmel-by-the-Sea.

Good Printing at the Pine Cone.

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Improved and Unimproved
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FOR INFORMATION
As to
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IN AND ABOUT
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ADDRESS
CARMEL DEVELOPMENT COMPANY

THE FIRST TIME

"I CONFESS that the thought of death always raises gooseflesh on me," said the melancholy boarder. "The only comfort is that a man dies but once."

"That's what makes it so unpleasant," observed the star boarder. "If a man died at regular intervals, say once a year, he'd soon get used to it, and regard it as part of the day's work. A man dies and that's the end of him, so far as this world is concerned. He has no chance to come back and bore his friends with a long story about it. If he had that chance it would make a great difference. The ordinary citizen will undergo anything, if he can sit around and talk about it afterward.

"The first time we are up against anything disagreeable always is the worst. We can get used to anything, and enjoy anything, if we have enough of it. We are born optimists, my dear Mrs. Jiggers, always looking around for a grain of comfort, and manufacturing one if there is none in sight.

"I'll never forget the first time I went to see the dentist on professional business. I had been entertaining a rip-snorting toothache for several days. The agony was so great that it would take the pen of a Dante to do justice to it. Yet I couldn't muster up enough courage to go to the dentist's. I had heard so many stories of the atrocious suffering one undergoes at his hands that my warlike spirit faltered. But finally the man who occupied the room next to mine came to my apartment, armed with a large iron poker, and said that I had kept him awake for three nights, and the limit had been reached. If I didn't chase myself out of the house and let him have a night's rest he would proceed to make a few dents in my skull.

"Thus turned adrift into the tempest, the first man I met was a dentist, and he simply forced me to his parlor. He was a friend of the family and wouldn't take 'no' for an answer.

"He had to carry me up the stairway to his office, I had become so weak in the legs. I supposed he would rend me limb from limb, but he really was a painless dentist. In three or, perhaps, four shakes he was holding before my eyes the tooth which had caused all the anguish, and I was enjoying solid comfort once more.

"Since that experience I look upon the modern dentist as a public benefactor, and my one regret is that I can't drop into his office every day or two and have a few teeth pulled. But all my original teeth were extracted by the painless process long ago, and the lignum vitae teeth I am now wearing are strangers to aches and pains.

"The first time a man is married he is so excited that he forgets the wedding ring or the fee for the preacher, or some other essential. For days before the event he is in such a fever that his friends have trouble holding him down; and when at last the fateful hour arrives he doesn't seem like a responsible human being. I always feel sorry for a young bridegroom, he looks so rattled, and he has such a strong resemblance to a total loss.

"But the next time he gets married he is as cool and intrepid as though he made a practice of acquiring a bride before tea every day, and if he goes to the altar three or four times in the course of his useful career, marriage seems to him no more interesting than receiving an automobile catalogue by mail.

"And this is true of everything, Mrs. Jiggers. A man even gets used to a family boarding house, where collections are made strictly in advance, and, this being admitted, no further argument is necessary."

Pretty Raw.

Waiter—Was the dinner cooked to suit you, sir?

Diner—Yes, all but the bill. Just take that back and boil it down a little.

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Making Carmel Better Known

An illustrated booklet, to be published in the interests of Carmel, is in a state of preparation. The Pine Cone has undertaken this enterprise, prompted by suggestions received from residents who are willing to assist in its financing. They believe that inasmuch as Carmel is not a business community—in its strict sense—their interests will be best served by those who reside here. All manner of paid outside publicity should be avoided.

English Tea Room

The most recent innovation in Tea rooms, which have attained an unprecedented degree of popularity, is that which has very recently been opened by Mrs. Frederick Clampett, her daughter, Miss Cornelia Clampett, and Mrs Arthur Denny in San Francisco at the Clampett home on California street. It is to be called The English Tea Room, and tea will be served in true English fashion, in most delightful homelike surroundings.

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San Francisco—Mr and Mrs Morse Erskine, Mr and Mrs W W Sheldon.
Berkeley—Mr E C Groesbeck and daughter Katharine.
Chicago—Mr and Mrs G R Burnett.

Excursion Rates

The summer rates from California points to western resorts and national parks will be effective beginning May 13 and be in force until September 30, and from the East to San Francisco, Los Angeles and San Diego from June 1 to September 30, is announced by the Southern Pacific Co.

There will be two classes of rates in California, one on Friday and Saturdays, a fare and one third with a fifteen day limit; the other, a daily rate of twenty per cent off the double one way fare, limited to three months and terminitating not later than October 31.

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